



# KARIN WILCOX

MEZZO-SOPRANO

760.846.2394  
 karinwilcoxmezzo@gmail.com  
 www.karinwilcoxmezzo.com

## PERFORMANCE EXPERIENCE

### OPERATIC ROLES

|                                    |                    |                       |                         |      |
|------------------------------------|--------------------|-----------------------|-------------------------|------|
| Valley Opera & Performing Arts     | Puccini            | La Badessa            | Suor Angelica (Virtual) | 2021 |
| Lyric Opera of Orange County       | Viardot            | Armeline              | Cinderella              | 2020 |
| Valley Opera & Performing Arts     | Gounod             | Siebel                | Faust                   | 2020 |
| Breaking Glass Arts                | Menotti            | The Secretary         | The Consul              | 2018 |
| Boulder Opera Company              | Massenet           | Madame de la Haltière | Cendrillon              | 2017 |
| Opera Theatre of the Rockies (OTR) | Gilbert & Sullivan | Peep-Bo               | The Mikado              | 2017 |
|                                    | Delibes            | Miss Bentson          | Lakmé                   | 2014 |
| OTR Vocal Arts Festival            | Korngold           | Brigitta              | Die Tote Stadt          | 2013 |
| San Diego Opera                    | Puccini            | Milkwoman             | La Bohème               | 2010 |
| Point Loma Opera Theatre           | Massenet           | Madame de la Haltière | Cendrillon              | 2010 |
|                                    | Puccini            | La Ciesca             | Gianni Schicchi         | 2009 |
|                                    | Purcell            | Second Witch          | Dido and Aeneas         | 2009 |
|                                    | Mozart             | Zweite Dame           | Die Zauberflöte         | 2008 |

### PARTIAL OPERATIC ROLES

|                              |           |                      |                       |      |
|------------------------------|-----------|----------------------|-----------------------|------|
| OTR Vocal Arts Festival      | Hegge     | Sister Helen Prejean | Dead Man Walking      | 2017 |
|                              | Mozart    | Cherubino            | Le nozze di Figaro    | 2016 |
|                              | Offenbach | Nicklausse           | Les contes d'Hoffmann | 2014 |
|                              | Puccini   | Suzuki               | Madama Butterfly      | 2014 |
|                              | Ward      | Susanna Walcott      | The Crucible          | 2013 |
| Opera Theatre of the Rockies | Menotti   | Mrs. Nolan           | The Medium            | 2015 |

### COVERED OPERATIC ROLES

|                              |                    |                      |                   |      |
|------------------------------|--------------------|----------------------|-------------------|------|
| San Diego Opera              | Humperdinck        | Hansel (Study Cover) | Hansel and Gretel | 2020 |
| Opera Theatre of the Rockies | Gilbert & Sullivan | Pitti-Sing           | The Mikado        | 2017 |
|                              | Mozart             | Dorabella            | Così fan tutte    | 2016 |

### NOTABLE CHORUS ENGAGEMENTS

|                 |                     |   |                  |
|-----------------|---------------------|---|------------------|
| San Diego Opera | Gabriela Lena Frank | El último sueño de Frida y Diego (Workshop) | 2019, 2022       |
|                 | Various             | Carmen, Aida                                | 2019             |
|                 | Various             | Full International Season (Core Chorus)     | 2010, 2011, 2013 |

### CONCERT

|                              |           |         |                |                  |
|------------------------------|-----------|---------|----------------|------------------|
| Claremont Symphony Orchestra | Handel    | Soloist | Messiah        | 2019             |
| PLNU Choral Union            | Handel    | Soloist | Messiah        | 2007, 2008, 2010 |
|                              | Beethoven | Soloist | Choral Fantasy | 2009             |
|                              | J.S. Bach | Soloist | Magnificat     | 2008             |
|                              | Vivaldi   | Soloist | Gloria         | 2007             |

## EDUCATION, TRAINING & AWARDS

|                                      |   |           |
|--------------------------------------|---|-----------|
| Young Artist Training Program        | San Diego Opera                               | 2019-2020 |
| Outreach Ensemble Artist             | Opera Theatre of the Rockies                  | 2014-2017 |
| Winner – San Diego District          | Metropolitan Opera National Council Auditions | 2011      |
| Bachelor of Science, Magna Cum Laude | Point Loma Nazarene University                | 2009      |

## LANGUAGES

English – Fluent                      German – Fluent                      French – Intermediate                      Italian – Beginner

### TEACHERS

John Craig Johnson  
 Michael Warren  
 Martile Rowland

### COACHES

Bruce Stasyna  
 Ines Irawati  
 Angelina Gadeliya

### DIRECTORS

Linda Ade Brand  
 Tom Lindblade  
 Hannah Ryan

### CONDUCTORS

Sara Parkinson  
 Thomas Wilson  
 Christopher Zemliauskas

### MASTERCLASSES

Ann Baltz  
 Clayne Robison  
 Cheryl Studer